

BRONCHOS OF NEXT SEASON

All Players Belonging to Club, Except
Clarence Duggan, Are on National
Commission's List

Edmonton Players Belong to Leth-
bridge, According to the
Official List

The local baseball moguls have not been negligent in reserving their players for next season as the bulletin just issued by Secretary Farquhar, of the National Commission, indicates. It will be seen by the list, which by the way is not completely revised, that every player belonging to the Calgary club (with the exception of Clarence Duggan), has been reserved for next season.

Pat Moran and Fred Chick did not belong to the Calgary club but appear in the list of reservations of the Seattle club of the Northwestern league.

It will be noticed that Pete Stan-
dridge's name appears on the list, but
Pete is now the property of the St.
Louis Cardinals and a mistake in the
secretary's office is evident.

A rather ironic mistake occurred
in the official lists of reservations. Ap-
parently the eastern baseball moguls
do not realize how hurt the people of
Edmonton must feel when they find
that their fair city of the snows has
been confused with Lethbridge. Every
member of the Edmonton team appears
in the list as being reserved for Leth-
bridge.

The following is the list of reserva-
tions as they appear in the list just
issued:

Western Canada League

Calgary—Matt J. Stanley, Dell Mar-
ting, Larry Piper, F. J. Barnstead,
Sam Davidson, J. Flanagan, Bow Van-
dine, W. J. O'Brien, J. M. Streib, Pete
Standridge, Cecil Thompson.

Moose Jaw—Biles, Belford, Dunn,
Naverson, Foster, Brown, eQuarrie,
Collins, Quigley, E. Lockwood, Harper,
Lewi, Kelly, Terry, J. Fournier.

Lethbridge—J. H. Mack'n, A. Slight,
J. Sorenson, Mike Jackson, H. J.
Heintzke, Walter Ford, P. J. Dellar,
Ralph Bell, R. M. Whisman, L. Shill-
man (suspended), Roy Dudley.

Saskatoon—Joe Miller, M. T. Mc-
Callen, Steve Backof, Ray Lovett,
James Allen, Sydney Sheridan, Thom.
Walsh, W. A. Schwabe.

ROUGH RIDERS STAMPEDE

(Continued from page 6.)

into the touch in goal territory, scoring
the first point of the game.

From this time on the Rough Riders
were completely up in the air. They
lost their nerve and the Tigers had
no difficulty in scoring just about as
frequently as they wished.

Ross kicked out and kicked into
touch. The Rough Riders secured the
ball on their own thirty-yard line, but
fumbled upon the first down. Wark
was called upon for a drop kick and
placed the ball over the horizontal bar,
bringing the score up to 4 to 0 for the
Tigers.

"How Many Please?"
Wark got the kick and immedi-
ately returned it to McMaisters, who
fumbled it, a Tiger recovering the ball
on the Rough Riders' fifteen-yard line.
A straight buck through the left by
Wark scored the first try of the game.
Dobbie butted in and handed the ball
after it had crossed the line, so the
try had to go unconverted. At half-
time the ball belonged to the Rough
Riders in the middle of the field, with
the score standing 9 to 0 in favor of
the Tigers.

From this time on it was just a case
of how many. Paddy Johnston made
a nice kick-off. LeMarche had trou-
ble in getting the ball back over the
line. McMaisters kicked the ball into
the scrimmage on the first down, and
Charlie Gibson signalled his debut into
the game by falling on the leather.
Straghtons couldn't make the yards,
so Squib Ross put his hoof to the
oval and kicked it back to the dead ball
line. Score 10 to 0.

The ball never got out of the im-
mediate proximity of the Rough Riders'
goal line for the remainder of the
period. A minute later, after LeMarche
had merely succeeded in getting the
ball over the line, thus saving a rouge,
Paddy Johnston broke through on the
first down and forced George back over
the line for a safety touch, thus bring-
ing the score up to 12 to 0.

Tight here the Tigers began to play
know, with their opponents. They
couldn't be stopped. The referee, of
course, the famous play, which has won so

many battles for the Tigers was used
to perfection time after time. Not
only in the scrimmage was it used, but
when the Rough Riders would punt,
Ross or Dobbie would get the ball and
Wark would shoot across the field,
criss-cross and carry the ball ahead for
a big gain.

The next score was a kick on the
dead ball line by Dobbie. A minute
or so later Squib Ross made a long pass
out to Wark, who caught the ball on
the bounce and ran twenty-five yards
through a broken field for a try.

Paddy's Hoof
Paddy Johnston made one of the
prettiest converts of the try ever made
in Calgary when he kicked the ball
from a difficult angle, the ball just
glancing off the farther upright and
between the bars.

The score was 15 to 0 at three-quarter
time.

The change of ends did not make
the Rough Riders recover the pace. It
was one grand stampede. After two
minutes after the period opened, Wark
dropped back for a drop kick. It was
on every chance, but failed to go over
the bar. However, it went back to the
dead ball line and counted for one
point.

A little later Wark made forty yards
around the wire, receiving the ball
on a long pass from Ross. He carried
the ball almost over the line when he
was stopped. The Tigers were in
anxious and an official gave the try
mission on their own territory.

The completeness of their stampede
may be realized when upon the next
down, Charlie Gibson, through, in-
terrupted the pass from George and took
the ball over for a try. Paddy John-
ston again converted.

The Rough Riders were foolish
enough to try a short kick on the kick
out, and the Tigers secured. Not more
than two minutes after the last score
Wark took, brought the score up to
twenty-nine by dropping one over the
bar.

The last four points came in rapid
succession. Ross kicked one into the
touch in goal territory, then Wark
kicked one to the dead ball line. Dobbie
made the last two scores of the
game, booting the leather to the dead
ball line twice in as many minutes.

At The Theatres

At the Lyric—"The Virginian"

"The Virginian" will be the offering
of the Sherman company at the Lyric
commencing tonight and a fine pro-
duction of this popular book play is
assured. The book or play needs no in-
troduction to play lovers and its dra-
matization will be found to follow the
book very closely and all the charac-
ters which made the book famous will
be found in the play. Mr. Verne Layton
will have the title role of "The Vir-
ginian" and should give a fine per-
formance of this great role. Miss
Geary, who made such a good impres-
sion in "Girls," will be seen as the
school teacher, and the rest of this
clever company all will have good
parts.

A special scenic production, correct
to the smallest detail, has been pre-
pared for this play, and it will be of-
fered for three days, commencing to-
night, a special matinee will be pre-
sented on Wednesday.

At the Empire

The bill at the Empire for Monday,
Tuesday and Wednesday of this week
is one with lots of good comedy and
fun attached to it. The mule in the
Rev. Comedy Circus is sure a post-
master at the bucking game, and pro-
vides many big laughs with his buck-
ing performance.

The sketch by James Kiernan, "The
Royal Cook," which replaces the one
that these people appeared in on the
opening day of this bill, is a good, liv-
ely turn, and makes a big improvement
in the whole program.

The Doughertys, a team of singers
and eccentric dancers, are a very en-
joyable pair. Their comedy talk is all new,
and they know how to handle it to the
best advantage. There is a most en-
joyable turn.

The roller skating performance, "So
Fiddling and Carlos," is a neat and cle-
ver exhibition of fancy skating, and
gives the bill a good start.

Gibbs, the German whistler and no-
very imitator, is exceptionally good in
his imitations. His whistling is also
clever. The bill this week is one to
make you laugh.

WATSON'S
ANTIQUE SCOTCH